MS10604

RCM London

The Society of Women Musicians

Proposed new Objects

5. The objects for which the Society is established are the following namely:-

(1) To promote encourage and foster the knowledge and appreciation of music particularly among women

(2) To promote encourage and foster the performance of music by women

(3) To promote encourage and foster the composition of music by women and the publication of such music

(4) To do all such other lawful things as are incidental or conducive to the attainment of the above objects and in particular (but without prejudice to the

generality of the foregoing) to do all or any of the following things (but only insofar as the same are consistent with the foregoing primary objects):-

(a) To act as a representative body in which the interests of women in music are concerned.

(b) To promote public concerts, lectures and the encouragement of other musical activities.

(c) To provide opportunities for musicians, professional and amateur, to meet for discussions and interchange of views.

(d) To advise women composers and others on all matters connected with the printing and publication of their compositions.

(e) To provide a public platform for young members of the Society.

(f) To organise classes taken by leading musicians for pupils and listeners.

(g) To bring composers and performers into touch and to afford opportunities for presenting their work.

(h) To publish lists of members, to keep records of the proceedings of the Society and to circulate such information as is considered to be helpful.

(i) To receive from the members of the Society and other persons, annual or other subscriptions, donations, legacies and contributions of all kinds, and to apply the same, and all other funds of the Society, to all or any of the objects of the Society.

(i) To make grants of money out of the funds of the Society for charitable purposes connected with the promotion of the art of music or established for the relief of poverty among

(s) To purchase, have, hold, and dispose of, subject to the provisions of Section 14 of the Companies Act 1948 any buildings to be used as halls, offices, lecture or reading rooms, or libraries, or any other property, real or personal, for the advancement of the above objects or any of them.

(l) To borrow or raise or secure the payment of money, and in particular by the issue of debentures or debenture stock, perpetual or otherwise, charged upon all or any part of the undertaking revenue and property

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or the Society (present or future) and to purchase redeem or pay off any such securities.

(m) To administer the Cobbett Free Library of British Chamber Music, the Cobbett Chamber Music Medal, and to establish or administer any other foundation fund or object of a similar character.

(n) To promote amalgamations or co-operate with any other society having objects which are exclusively charitable according to the law of England and Wales and which are altogether, or in part, similar to those of this Society and which by the terms of its constitution prohibits the distribution of its income and property amongst its members to an extent at least

as great as is imposed upon this Society by Clause 4 of this Memorandum.

(o) To form branches of this Society, either in the British Isles, the Dominions, Colonies, or foreign countries, if deemed advisable by the Council.

Provided, etc. [as in existing Memorandum]

Settled

F.M. Fenwick

Lincoln's Inn 11th October 1919

The Society of Women Musicians

Part

PROCEED NEW OBJECTS

Sharpe, Pritchard & Co.,
107, Ringsway,
London, W.C.2.